



Atomic City Live

October 5, 2019

Show Location: Holiday Inn Pasco, WA

www.atomiccitylive.weebly.com

Show Hostess: Stacy Quick

Email/PayPal address: orchidprincess13@msn.com

NAHMSA Approval Pending

Document Updated: 7/23/2019

Atomic City Live, 2019

Rules and Regulations

Hotel: A group room rate will be available at the Holiday Inn. Group rate information will be posted on the show website as soon as it is available.

ENTRY INFORMATION:

- No fee/entry sharing is allowed. Everyone must personally own the models they are exhibiting, unless they are being proxy shown.
- Proxy entries must clearly mark their entry form as a Proxy Entry and the entry will not be allocated table space (this shall be the responsibility of the proxy shower unless other arrangements are made).
- The Refund Policy is as follows: All requests for refunds must be made in writing at least 7 days prior to the show. Refunds will ONLY be made for extenuating circumstances.
- Please note: There will be a \$55 charge for any checks returned for insufficient funds (bank fee plus \$10).

SHOW TIMES: Setup will start at 7:00am, and judging will begin at 8:00am. Lunch should be between 12:00 and 1:00pm.

JUDGING: Please stay away from the judging tables while the judging is in progress!!! This time is for judging only. If you have any questions, please save them for after the class. All judges' decisions are final. Remember that each judge has their own style of judging, and their own opinions of what their ideal of that particular breed, gender or color might be. Judging criteria will be as follows; Conformation, breed standard and/or type, condition and/or workmanship. If you have a horse which is tippy, please lay it on its side for the class. Please keep padding to a minimum. Laying a horse on its side gives the judge permission to pick up the model to examine the other side; and to stand it up. If you do not want the judge to pick up your horse, please put a note by the horse or talk to the judge before the start of the class. Remember, laying a model on its side implies permission for the judge to pick up the model.

ALL JUDGES HAVE THE RIGHT TO COMBINE OR SPILT CLASSES AS NEEDED.

BASIC JUDGING CRITERIA:

All Halter divisions will be judged on ABCs: Anatomy (aka Can this be alive?) Biomechanics (aka Does the body function like a horse should—no extra or missing parts) & Conformation (could this model be the breed it is being shown as?). In the event of a tie in the mind of the judge, condition such as rubs, seams etc may be considered.

Performance: Suitability to event or task portrayed: appropriateness, fit, adjustment, detail of tack, & props, placement of model in relation to props. This year performance is split by knowledge/experience level & all makes/finishes will compete together. These descriptions are loose, please ask questions if you need clarification.

Workmanship: Horses will be judged on the quality of the prep work & the paint job and the overall finish or glaze. A reference photo for the color or pattern can be helpful.

Collectibility Classes: Horses will be judged only on their condition and rarity. Showers need to provide information cards and are encouraged to provide as much information on each model as they feel relevant.

NAMHSA: ALL NAMHSA RULES AND REGULATIONS WILL APPLY. In accordance to NAMHSA rules, no show holder, nor his/her immediate family, roommate, co-owner of models, etc. may enter a division at her or his show. A Judge may not judge any model that he/she has worked/collaborated on. A Judge may not judge any model which he/she owns or has owned within the last six months. A Judge may not judge family members models.

LATE ENTRIES: NO CLASS WILL BE REJUDGED FOR LATE ENTRIES.

CLASS LIMITS:

- 4 entries per breed class.
- 2 entries per performance class. This is a fairly large show with many divisions running at the same time. Please do not expect the show to wait for you. One breed class per horse, please.
- Additional buy-ins are welcome at \$1 each. There will be jars on the tables for collection

MISCELLANEOUS:

Explanation card/documentation is highly recommended for unusual or rare breeds or colors. No setups (doll handlers, sand arenas, etc) will be allowed in halter classes, due to space and time limitations.

Horses may wear a breed appropriate halter, but these will not necessarily be given preference in judging. Be aware that ill-fitting and/or inappropriate and/or incorrect halters may actually count against the horse

NAMSHA Member Show: 1st and 2nd place horses in Halter, Collectability, Workmanship, and Performance divisions will receive tickets & qualify to compete at North American Nationals (NAN) in 2020, 2021, 2022, & 2023 (unless other announcements are made by NAMHSA regarding NAN years & cards). Models that qualify in halter can enter halter at NAN; those that qualify in performance can enter performance at NAN.

Owners of qualified models must contact NAMHSA or entry forms/procedures. NAMHSA will announce when to do so.

Classes will be placed 1st through 5th. Placings will be awarded with paper flat ribbons.

Champ/reserve and Grand Champ/reserve will receive awards TBD. Please see web site for detail on awards.

Results (1st – 2nd) will be sent to all entrants them after show (email or US mail). SASE to be provided by entrant.

RAFFLE: Donations are welcome! Donors of auction/raffle items get a half page ad in the show program and mention on the website.

AD SPACE: To place an ad in the show program, fill out the appropriate section on the entry form and send in with your copy ready ad, entry and payment. If you are donating a raffle or auction item and are getting a free ad, send your copy ready ad with your entry and do not remit payment for the ad.

Do not touch anyone else's models. You may ask the owner to show it to you, or if they would let you touch it, but always ask first, never touch first.

FACILITIES RULES:

- NO smoking or alcoholic beverages allowed in the show hall.
- No outside food (snacks are okay).
- No bad sportsmanship will be allowed. No obscene, hateful behavior whether verbal or physical.
- The Judges and/or Show Holder and/or Holiday Inn reserve the right to ask anyone to leave the show, without refund of fees, for violation of any of the Show Hall rules.
- Children are welcome, but YOU ARE RESPONSIBLE FOR THEIR BEHAVIOR. If they break something - it is your responsibility.
- Holiday Inn, the show holder, and the judges are not responsible for any breakage, damage, theft or loss of your belongings occurring at the show or on the grounds.

TAG SAVER PROGRAM:

- You must provide and fill out your own tags
- String tags should be at least 1"
- Each entrant will be assigned an exhibitor identification code; you must provide an email address or a SASE to get your code
- OR, you may participate in the Region 1 "Tag Saver" Program (<http://region1tagnumbers.webs.com/index.htm>) & provide the show holder with your ID number.

- • Make list of your models; number them sequentially (must be in ascending order; OK to skip numbers) Mark your tags with your code, model number, and model's breed Example, if Code = X, Model # = 25, and Breed = New Forrest Pony
- X25 OR R120-425 (if using Region 1 number) New Forrest Pony New Forrest Pony
- Please print neatly on tags in ink
- You must provide show holder with list of models (with entry form, via email, or on show day) (Excel form available on show website.)
- If you make changes or additions, you must provide this info in writing to show holder on show day.

Divisions—All divisions are double judged except performance & fantasy/decorator

OF Plastic

Includes, but not limited to, Breyer, Hartland, Schelich, CopperFox, etc. Basically any factory produced Plastic model that comes painted from the factory. Use of Armor All, baby oil, added markings, and anything that alters the Original Finish is not allowed. If you are using any of these, you will be asked to wash it off or remove your horse (s) from the class.

2018 class list is sorted by year produced THEN by breed type. Please ask if you have questions where to place your model

Any model that is to be judged for a collectability placing (yellow card) in any OF breed/halter class must have collectability documentation. Horses will go to the table one time during the day (there are exceptions) & collectability documentation must be provided, preferably separate from any breed documentation.

OF Mini

Stablemate and little bit size with the same rules as OF Plastic, all makes allowed. **2018 class list is sorted by generation produced THEN by breed type. Please ask if you have questions where to place your model**

OF Stone-

Limited to Peter Stone Models only and follows the same rules as OF Plastic. **2018 class list is sorted by year produced THEN by breed type. Please ask if you have questions where to place your model**

Custom & Artist Resin Divisions:

Includes, but not limited to, Animal Artistry Resins, Artist Resins (such as those produced by Resins By Randy, DaBar, or individual artists), any R/R/H/Etched models regardless of artist, and original sculptures as well as models which have been altered in any way from their Original Finish (like an added face marking or sock). All sizes will compete together. Any model that is at least 50% plastic will compete in the custom division. **2018 class list is sorted by color of finish work THEN by breed type. Please ask if you have questions where to place your model**

Touchups: If any attempt has been made to restore the model to it's original condition, those will be allowed in OF. Models with added markings or movements to any part of the original model must be shown in CM/AR.

Performance divisions: Novice/Beginner & Experienced

The Performance divisions may have a time limit imposed between classes. There will be "ready/not ready" cards available. When you are done working on your entry, please turn over your card so the judge knows it is ready to be judged.

No Team entries in Performance can win a NAN qualification as a group. You must tag only ONE horse in entries such as Team Roping, Pairs, multi horse hitch Harness, etc. That horse will be the one whose name will be on the NAN ticket. All other horses in a scene are considered to be props.

Performance entries are limited to a 2' x 2' space, although most setups should be smaller. Table space will be at a premium and this rule will be enforced. The ONLY exception is a multiple horse (more than 2) hitch harness or a draft harness entry with a large wagon/cart.

Information cards on Performance entries are NOT required, but they are recommended.

Explanations, photos, diagrams, and patterns should be no more than 8 1/2" x 11" total per entry.

Performance entries will be judged on how accurately they represent the event being shown. Entries should be correct, realistic, and presented with attention to detail. Please do your research so

that your entry is correct with reference to tack, props, the horse's position and gait, etc. Dolls are allowed, but not required in any class except Showmanship. If you cannot get dolls to sit/stand properly or hold reins, or if they are not outfitted properly for the scene, it is best not to use them.

Pleasure or Fine Harness: Vehicles are required. This class is open to all breeds of horses or ponies showing in pleasure driving, fine harness, or reinsmanship.

Harness Events: Vehicle IS required. Open to any breed of horse or pony, single or multiple hitches. Entries must be performing a harness event or activity such as: cross-country driving, dressage, obstacle driving, log pulling, plowing, chariot race, harness racing, etc. Fences, backdrops, footing, props, & scenery are allowed in Pleasure classes.

Remember the space and time limitations, please.

Other Performance includes any event that does not belong in Other English or Other Western.

(Example: Miniature Horse Jumping, Racing etc.)

Dressage entries must have a proper Dressage test and show where the horse is in that test.

Jumper, Cross Country, and Hunter Over Fences entries must have a proper jump/obstacle.

English Trail Arena is the event found in an arena. English Trail Natural would be in a natural setting.

Cutting, Roping, Stock Work entries must have some type of livestock. Gymkhana includes games ridden in a Western saddle: Barrel Racing, Pole Bending, Keyhole, etc. as well as "fun" games.

Reining, Western Riding and Western Horsemanship entries must have a proper pattern and show where the horse is in that pattern.

Class Definitions

For the breed "type" classes, the following are examples:

Stock breeds include, but not limited to: Whaler, Colorado Ranger, and Australian Stock horses.

Light breeds include, but not limited to: Hackney horse, etc.

Spanish/Gaited breeds include, but not limited to: Andalusian, Lusitano, Lipizzaner, Paso Fino, ASB, Mo. Fox Trotter, Rocky Mt. Horse, and NSH.

Sport breeds include, but not limited to: TB, STB, Warmbloods, Trakehner, Irish Draft, Akhal Teke, and American Sport horse.

Draft Breeds include but not limited to: Shire, Clydesdale, Belgian etc.

Pony Breeds include, but not limited to: Welsh, Fjord, POA etc.

Atomic City Live Entry Form

Mail Entries to:
Stacy Quick
521 Fern Ct
West Richland, WA 99353

Personal Check, Money orders & PayPal accepted

Name: _____

Address: _____

City, State, Zip: _____

Email: _____

Region 1 Tag Number: _____

I'd like my table near (I'll do my best to accommodate): _____

Entry Deadline: Friday September 20th

Unlimited Entry	\$75	
Proxy Entry (per model)	\$5	
Extra Table	\$35	
Sponsors (class/division/champ) \$1/\$5/\$10	\$	x
Electronic Horse List discount (ex: emailed list)		-\$10
		TOTAL

I will be participating in the following divisions (this just helps me to get an idea of where everyone will be showing):

I hereby release Stacy Quick, the event coordinators, judges, helpers for Atomic City Live, and all employees of the Holiday Inn, as well as the facility management, of any liability for any personal injury, property damage or loss that may occur during the course of this event. I further understand that all judges' decisions are final, and I agree not to hold any judge or member of the event staff liable for any decision or judgment that is made in the course of the event. I have read and understood the rules of Atomic City Live and agree to abide by these rules. I understand that if these rules are violated, I may be asked to leave the class or event at any time with no refund of fees.

Signature: _____ Date: _____

Parent/Guardian: _____ Date: _____